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The Master Magician (The Paper Magician Series Book 3)



Synopsis

Throughout her studies, Ceony Twill has harbored a secret, one sheâ™s kept from even her mentor, Emery Thane. Sheâ™s discovered how to practice forms of magic other than her ownâ™ an ability long thought impossible. While all seems set for Ceony to complete her apprenticeship and pass her upcoming final magicianâ™s exam, life quickly becomes complicated. To avoid favoritism, Emery sends her to another paper magician for testing, a Folder who despises Emery and cares even less for his apprentice. To make matters worse, a murderous criminal from Ceonyâ™s past escapes imprisonment. Now she must track the power-hungry convict across England before he can take his revenge. With her life and loved ones hanging in the balance, Ceony must face a criminal who wields the one magic that she does not, and it may prove more powerful than all her skills combined. The whimsical and captivating follow-up to *The Paper Magician* and *The Glass Magician*, *The Master Magician* will enchant readers of all ages.

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Customer Reviews

Sigh I'm really disappointed in this third book and struggled to finish it. [Contains some spoilers, but not big ones.] I read *The Paper Magician* (Book #1), and really enjoyed it. The world the author

created was built just enough, the characters were interesting, the villain was unique, and the resolution was satisfying. Ceony, the protagonist, was a little annoying, but in a youthful sort of way that made sense for her character. I didn't *love* the relationship between Ceony and Emery, but it also didn't feel out of place. The Glass Magician (Book #2), was less enjoyable than the first book, but follow-up works are hard and I still enjoyed the read. Ceony's infatuation with Emery was really starting to irk me, but I was still able to write it off as a crush on her part. Her friendship with Delilah seemed out of place because Delilah (or hardly any other characters from her school, etc.) was not introduced in the first book. So, now I'm to The Paper Magician (Book #3). I basically didn't like anything about this book. Ceony comes off as ridiculously juvenile and whiny despite being more experienced and about to test for her official title of "Magician." In the previous books she was headstrong, but in this one she's just silly. Maybe the author was trying to show Ceony's evolution into a full-fledged magician, but it didn't work. Mg. Bailey as a character had a lot of potential but by the end of the book I didn't even know why he was a character in the story at all! He ends up being a weak Snape knock-off. Ceony's obsession/infatuation with Emery became really obnoxious (as a side note, I didn't care for how much cooking/cleaning/etc.

It is rare to find a beautifully complex and emotionally compelling story nowadays. To all of you who may be reading this, I give you my wholehearted guarantee that this book will move and effect you on a deep and lovely level. It is best to think of these books, as one story. This is the reason why I have not commented or reviewed until now. The first volume, if you will, is purely foundational. The second is fast paced and exciting. This is where our heroine goes through her trials, and comes out victorious. The third is matured, and ties up loose ends without disappointment. à "no god in the machine or loop holes. When you think of the book in this way, I can assure you that you will not be disappointed. Instead of spoiling anything for anyone, let me say this: I waited. I waited and looked forward (even marking it on my calendar) to this bookâ™s final installment, and downloaded it as soon as it came out. I would not be surprised, given a good agent, to see this book one day as a movie. Again, I will not spoil or ruin anything for anyone. Just please download this book. Go do it right now. Start with book one though (or volume rather?). You know you want to download it, so just download this book already! A special note to the author: you have captured our attention. You have an eye for detail, and do not give in to the temptation of many à œwritersâ• these days who are obsessed with gratuitous sex and unneeded clichÃ©s. Stay true to yourself. Donâ™t let anyone tell you that you need to change your style to appeal to a à œbroaderâ• audience. Books like à œTwilightâ• and à œ50 Shadesâ• are drivel and shlock. You have a gift. Please never change

and believe in yourself. And if magic were to play a role in an upcoming story, then that would be lovely.

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